

Hastings Writers Group Anthology

- We welcome submissions from paid-up members of HWG for inclusion in this year's *Strandlines* anthology.
- We can accept a maximum of 3000 words per entrant, but this word count can be split into up to three entries. We would especially love to see your short pieces as well as long.
- We are keen for submissions to be submitted electronically: We'll accept .txt, doc, docx, .odt & markdown , but, please, not pdf or other less-easily-edited formats. Bear in mind too that some formats don't lend themselves to accented letters or to characters not found in standard English. We won't reject printed manuscripts, but in this case we would encourage you to beat the deadline comfortably because of the extra scanning and correction that that will involve.
- Entrants retain full copyright in their submissions. At no time will Hastings Writers Group seek to restrict authors from publishing their work elsewhere.
- We have to reserve the right to make minor edits for space or typo reasons, but won't normally do so without chatting to you first.
- We'd like you to add a small piece of biography to tell readers a little about yourself. Keep it short, and include any literary achievements. This is NOT compulsory and does not affect your word count!
- The deadline for entries is MONDAY 1st April. Publication day will be at the end of May.

We have a history of competitive success with past anthologies due to the hard work of past editors (thanks Vicky!) and of course great writing. Let's go big again!

Call for proofreaders: if anyone would be willing to spare some time helping proofread one or more of the entries, please let me know at the email address below. The main qualifications needed are to be the type of person who knows "their" from "there" from "they're" and, our chair's particular favourite, "disinterested" from "uninterested". Simple, no?

All the best

Colin

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